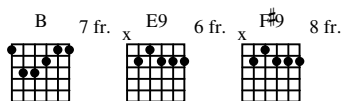


(From the 1997 Album LEDBETTER HEIGHTS)

Words are



E9

[illegible]

The musical score for "The Wind" by John Williams is presented in two systems. The key signature is E major (three sharps) and the time signature is 4/4. The piano part is written in a single staff with a treble clef, featuring a melody with grace notes and a final flourish. The string quartet part is written in a grand staff (treble and bass staves) with a key signature of three sharps. The first system includes a piano introduction with a wavy line indicating a tremolo or sustained sound. The second system shows the piano melody continuing with grace notes and a final flourish, while the string quartet provides harmonic support with various textures, including sustained chords and moving lines. The score is divided into two systems, each with a treble and bass staff for the piano and a grand staff for the strings.

The musical score for "The Sound of Silence" is presented in three systems. The first system shows the guitar part (G) with a treble clef and a key signature of three sharps (F#, C#, G#). The vocal part (V) is in a soprano clef. The piano part (P) is in a bass clef. The second system shows the guitar part (G) with a treble clef and a key signature of three sharps (F#, C#, G#). The vocal part (V) is in a soprano clef. The piano part (P) is in a bass clef. The third system shows the guitar part (G) with a treble clef and a key signature of three sharps (F#, C#, G#). The vocal part (V) is in a soprano clef. The piano part (P) is in a bass clef.

21

Gtr II

T

A

B

7 10 9 11

7 11 9

2 5 4 6

2 2 6 4 5

Gtr III

T

A

B

H H H H

sl.

0

25

Gtr II

T

A

B

7 10 9 11

7 12 11 9

12 12 15 14 16

12 12 17 16 14

Gtr III

T

A

B

H H H H

sl.

7 9

29

Gtr I

T

A

B

1/2

P

Gtr II

T

A

B

Gtr III

T

A

B

H

H

H

H

C 1st Chorus

33

Gtr II

T

A

B

Gtr III

T

A

B

H

H

H

H

sl.

37

Gtr II

T A B

7 10 9 11 9 11 9 2 5 4 6 2 2 6 4 5

Gtr III

T A B

H H H H sl. 0

41

Gtr II

T A B

7 10 9 11 7 12 11 9 12 12 15 14 16 12 17 16 14

Gtr III

T A B

H H H H sl.

N.C.

45

Gtr I

T
A
B

H 14 *sl.*

Gtr II

T
A
B

Gtr III

T
A
B

H H H H

69

T
A
B

7 10 9 11 9 11 9 2 5 4 6 2 4 6 4 5

H H H H sl. 0

73

T
A
B

7 10 9 11 7 12 11 9 12 15 14 16 12 17 16 14

H H H H sl. 7 7 7 7 7 7 7 7

77

B N.C.

Gtr I

T A B

H H

Gtr II

T A B

Gtr III

T A B

H H H H

B E9

97

Full Full

sl. sl. sl. sl. sl. sl. sl.

H H H H sl.

101

B F#9 8va-----

T 12 13 12 14 12 13 12 13 12 14 12 14 12 13 12 13 12 14 19 19 19 19 19

A 13

B 13

sl. sl.

T 7

A 7

B 7

7 10 9 11 9 11 9 2 2 5 4 6 2 2 6 4 5

T 7

A 7

B 7

H H H H sl. 0

B
8va-----1

E9

105

T 19 7 7 7 7 19 19 19 19 7 7 7 9 7 9 9 7 9 7 9 7 12 (12) 12 10 12 12 13 12 10 12 10

A

B sl. sl. sl. sl. H P sl. H P P

T 7 7 12 12

A 7 8 12 12

B 7 9 9 10 11 7 12 11 9 12 15 14 16 12 17 16 14

T 7 7 7 9 7 7 7 7 7 7 7 9 7 7 7 7

A 7 8 7 8 7 8 7 8 7 7 7 9 7 7 7 7

B 7 9 9 9 7 9 9 9 7 6 7 0 7 6 7 7

H H H H sl.

109

E9 F#9 B

Full 1/4 1/2

P sl. H P sl. sl. 5 5 7 sl.

H H H H

The musical score is presented in three systems. The first system shows a guitar solo in E major, with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The solo is marked with 'Full', '1/4', and '1/2' dynamics. The second system shows a piano accompaniment with a 'P sl.' (piano, slurred) marking. The third system shows a double bass line with a 'H' (half note) marking. The score is generated using the Power Tab Editor by Brad Larsen.

G 3rd Verse

113

B E9

Full Full Full 1/4

T 12 12 12 10 12 12

A x 12 12 12 10 12 12

B 7

T 7 7 12 12

A 7 7 12 12

B 7 7 12 12

T 7 7 12 12

A 7 7 12 12

B 7 7 12 12

T 7 7 12 12

A 7 7 12 12

B 7 7 12 12

H H H H sl.

117

B

F#

T

A

B

12

9 7 9

7 8 9 7

sl.

H

T

A

B

7 10 9 11

7 11 9 7

2 5 4 6

2 4 6 4 5

H

H

H

H

sl.

0

121

B E9

1 1/2 Full 1/4

T A B

H sl.

T A B

T A B

T A B

H H H H sl.

125

B F#9 B N.C.

T
A
B

T
A
B

T
A
B

H H H H

[H] 3rd Chorus

B E9

129

Gtr II

T
A
B

T
A
B

T
A
B

H H H H

sl.

J Piano Solo

Gtrs II, III *mf* B E9 B

153

Gtr I *f*

T
 A
 B

sl. *sl.*

$\text{F}\sharp 9$ B E9 *8va*

159

T
 A
 B

sl. *sl.* *sl.*

B *8va*

165

T
 A
 B

sl. *sl.* *Full*

177

B E9



T A B

P sl. H P sl. sl. sl.

T A B

T A B

T A B

H H H H sl.

181

B F#9 B N.C.

1/4

H H H sl.

H H

185

B E9

1/4

Full Full Full Full Full Full Full Full Full

sl. sl.

H H H H

sl.

193

B E9

Full

Full

1/4

Full

P sl.

H H H H

sl.

